



**Society of Motion Picture & Television Engineers
New York Section Meeting Notice**

Admission is free to this event

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**SMPTE-NY January 2009 Meeting
Digital Cinematography
Technology/Cameras
Wednesday January 21, 2009
Kodak Screening Room**

360 West 31st Street, 2nd Floor

Click for [Subway Map](#) or [Google Map](#)

34th St. Subway Stations: A,C,E, 1,2,3, B,D,F,V, N,Q,R,W

5:30 - 6:30 PM Social Hour

Refreshments and Social 'Meet and Greet'

6:30 PM - Program begins

Produced by Richard Carlson, Kodak

Guests and Non Members Welcome! Refreshments will be served!

Registration required. Visit www.smpteny.org to register.

Eastman Kodak is one of the pioneers in electronic imaging technology having developed the first prototype electronic still camera in 1975. Kodak in the 1990s also developed/marked motion cameras for scientific and analytical applications, as well as developed an electronic camera prototypes for cine applications. Much of the technology incorporated in today's digital motion cameras is similar to that employed in still digital cameras. As a Senior Technical associate in Kodak's Entertainment Imaging Advanced Development Division, **Nestor Rodriguez** has been involved in digital motion imaging technology over the last 10 years of his career at Kodak.

This presentation will consist of an overview of the latest digital camera technologies used for Motion Image Capture followed by a Q&A session on the advantages and disadvantages of the various digital camera designs.

**Next SMPTE-NY Section Meeting
Wednesday, February 25, 2009
"The ABC's of WFM and SNMP"**

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Meeting notices and updated NY Section information can be found at

www.smpteny.org

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