



Society of Motion Picture & Television Engineers New York Section Meeting Notice

Admission is free to this event

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SMPTTE-NY April 2008 Meeting “Integrated Calibration and Management of Color, Tone, and Image Structure in a Digital Intermediate System”

Wednesday April 2, 2008

Kodak Screening Room

360 West 31st Street, 2nd Floor

Click for [Subway Map](#) or [Google Map](#)

34th St. Subway Stations: A,C,E, 1,2,3, B,D,F,V, N,Q,R,W

5:30 - 6:30 PM Social Hour

Refreshments and Social ‘Meet and Greet’

6:45 PM - Program begins

Procuced by Richard Carlson, Kodak

Presented by Nestor Rodriguez, Senior Technical Project Leader, Kodak

Guests and Non Members Welcome! Refreshments will be served!

As the number of feature films processed with digital intermediate systems has increased, so has the need for more efficient methods for reducing system variability and preserving creative intent. Unwanted color, tone, and image structure distortions might be introduced during digitization or subsequent image-processing operations. The presence of this variability makes visually seamless intercutting of source material much more difficult. This paper describes a system and method for automatically creating calibration functions that convert color, tone, and image structure into a common exchange space. After this calibration, the system provides features that allow the user to accurately preserve the color, tone, and image structure of existing films, or create custom renderings that are faithfully reproduced when the images are displayed on film or digital devices.

SMPTTE-NY May 2008: Annual NAB Wrap-Up

Wednesday, May 14, 2008

HBO Auditorium, 1100 Avenue of the Americas, NYC

If you are not a member of SMPTTE ask for a
membership application at the meeting or go to www.smpte.org

Has your Email address changed?

Update your email/contact info here: www.smpte.org/members

Meeting notices and updated NY Section information can be found at

www.smpteny.org

Please post this notice on your company bulletin board.