

The New York Section of the
Society of Motion Picture
and Television Engineers



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January 10, 2008

PAGE TWO is a free service for the New York Section of the Society of Motion Picture and Television Engineers and is your chance to exchange information of mutual interest, including local events and activities for SMPTTE members such as educational seminars, meetings of other professional organizations, public service announcements relevant to film, video and audio. Also, equipment and **help-wanted/available** in the New York area. If you would like to place a *short* blurb on **PAGE TWO**, email your submission *by the 1st of the month* to Tim Dwight, tdwight@creativebubble.com
Visit www.smpteny.org for updated NY Section information.

Reminder: January 2008 Meeting

“Back to Basics” Proper Set Up of Digital Video Cameras

Wednesday, January 16, 2008

Abel CineTech

609 Greenwich Street New York, NY

Between Clarkson and Leroy Streets

Subway: #1 train to Houston St., walk 2 blocks W and 2 blocks N ([MAP](#))

5:30 PM - Refreshments and Social Hour

6:30PM - 8PM Technical Presentation and Q&A

Presenters: Mike Kent - [DSC Labs](#)

Jesse Rosen - [Abel Cine Tech](#)

[Leader Instruments](#)

Mark Forman, event organizer

Guests and Non Members Welcome. Refreshments will be served

SMPTE-NY February 2008 Meeting

“One year and counting...

(to the shutdown of analog broadcasting)”

Wednesday, February 6, 2008

CBS Broadcast Center, 524 W. 57 St., NY, NY

Speaker: Robert Ross, Senior Vice-President of East Coast Operations, CBS

Attendees must RSVP for this meeting

Please go to www.smpteny.org to RSVP by Friday, February 1

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Positions and equipment wanted/available

Email your submissions *by the 1st of the month* to Tim Dwight, tdwight@creativebubble.com
Please limit the text to 80 words or less and provide contact info.

Rochester Institute of Technology is pursuing applicants to design and teach courses in motion picture technology. The newly formed BS Digital Cinema program seeks to train students in the scientific and engineering principles used throughout contemporary feature film and television production chains. It is preferred that the applicant has specialization in digital image processing and hardware design. Applicants for this tenure-track position may forward a cover letter, curriculum vitae, and a list of five references by January 31 to:

david.long@rit.edu

Marketing Specialist

Panopticon needs someone to help develop marketing materials, including collateral, videos, web pages, and so on. Midtown Manhattan location. Home office OK but must be able to commute to the city when needed. More info: www.panopticon.com/panopticon/company/careers.htm

> Five years of experience with marketing of high technology products or services. > Ability to effectively common graphic design tools. > Ability to write marketing copy > Technology savvy.

CONTACT: Hugh R Heinsohn 818-903-5250 hugh@hughcan.com

Join our team! Ascent Media Group is currently hiring in the New York Metro area, supporting our Systems Integration business. We're seeking: Sr. Systems Techs, an Engineering Manager, Sr. Project Managers, and Sr. Project Engineers. To see a complete list of all Ascent Media Group opportunities, and to apply, visit our website at

www.AscentMedia.com/careers

Established 30+ years ago, a leading manufacturer of video processing equipment seeks a

Technical Applications Engineer to provide technical sales support and after-sale field service.

10+ years experience in television broadcast engineering is expected. Position is based in New York City. Product training will be provided. Extensive travel required. Email resume and salary history to

TVBroadcastEngineer@gmail.com. Confidential.

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**FIELD TRIP TO THE MALKAMES CAMERA MUSEUM and
20 Seat SCREENING ROOM in Scarsdale, NY**

This is not an official activity of the New York Section but is intended for a group of interested SMPTE members ONLY. See and hear about camera and cine machinery going back over a hundred years, including the cameras that were used for D.W.Griffith's "*Birth of the Nation*", the San Francisco Earthquake, the Admiral Byrd Expedition to the North Pole, the tragic Scott Expedition to the South Pole, the Akeley "pancake" cameras and much more. **D.Karl Malkames**, ASC, will be our host.

If we have enough interest to justify a tour, I will try to schedule it for this winter or early spring of 2008. Contact Ed Schuller by email (only) at seaviews@att.net
Space is limited, so contact me early.

FIELD TRIP TO ESPN BROADCAST CENTER in Bristol, Connecticut

This is not an official activity of the New York Section, but intended for a group of interested SMPTE MEMBERS ONLY. If we have enough interest to justify a tour, I will try to schedule it for the Fall or Winter. Contact Ed Schuller by email (only) at seaviews@att.net