

The New York Section of the  
Society of Motion Picture  
and Television Engineers



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April 13, 2009

Welcome to the April 2009 edition of **PAGE TWO**, The SMPTTE New York Section newsletter. Please email submissions of help-wanted/available, equipment, local events and news related to film, video and audio to: Tim Dwight, [timdwight@mac.com](mailto:timdwight@mac.com). Visit our website at [www.smpteny.org](http://www.smpteny.org) Join us on Facebook! [www.facebook.com/group.php?gid=38500569785](http://www.facebook.com/group.php?gid=38500569785)

## **KODAK Presentation**

**Date:** April 20, 2009

**Time:** 6:00 PM Reception 7:00 PM Presentation

**Location:** 360 W 31 St., 2nd Floor

**RSVP** 800-863-5787 or [kodakfilm@kodak.com](mailto:kodakfilm@kodak.com)

[www.kodak.com/go/250d](http://www.kodak.com/go/250d)

**AS IF DIGITAL CAPTURE DIDN'T  
HAVE ENOUGH CHALLENGES  
ALREADY.**



**Kodak**

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## Member News, Positions and equipment wanted/available

Email your submissions to Tim Dwight, [timdwight@mac.com](mailto:timdwight@mac.com)

Please try to limit the text to about 100 words or less and provide contact info.

Position available with international manufacturer of professional streaming and encoding solutions. Pre sales, post sales, installation and customer support responsibilities. Overnight travel required (30-40%). Candidate should be familiar with file formats and their applications. Production, post production and broadcast experience preferred. Computer literacy, IT savvy and some scripting skills required. Full time position with benefits included in package. Reply in confidence. This is not a job but a career with a good future.

Please reply to [carl@digital-rapids.com](mailto:carl@digital-rapids.com)

I am currently seeking a position in broadcast operations and transmission within the Greater New York area. I have until recently been working at ABC, where I held the position of network technical manager. During my years in that position I was instrumental in the successful execution of a numbers of live events like "Dancing with the Stars", "The Academy Awards" and many important live Sports broadcasts. I have also been closely involved with ABC's transition from SD to HD broadcast operations and transmission.

I believe I have proven leadership skills and can motivate union and non-union staff in an effective and productive way. My performance has demonstrated a solid work ethic and ability to function well independently and as a member of a team.

**Cynthia Czelder**

(H) 212-246-7646

(C) 646-387-9229

[cczelder@aol.com](mailto:cczelder@aol.com)

[www.linkedin.com/in/cynthiaczelder](http://www.linkedin.com/in/cynthiaczelder)

## Member news

Please submit any personal or industry news to your editor.