



October 15, 2008

PAGE TWO is a free service for the New York Section of the Society of Motion Picture and Television Engineers and is your chance to exchange information of mutual interest, including local events and activities for SMPTE members such as educational seminars, meetings of other professional organizations, public service announcements relevant to film, video and audio. Also, equipment and help-wanted/available in the New York area. If you would like to place a short blurb on PAGE TWO, email your submission by the 20th of the month to Tim Dwight, timdwight@mac.com. Visit www.smpteny.org for updated NY Section information.

October 2008 NY Section meeting reminder

Wednesday, October 15, 2008

Topic: "Lip Sync and You"

Liman Video Rental

341 W. 38th St., New York, NY (btn 8th & 9th Aves.)

(near HD Expo at the Javitz Center)

5:30 PM Refreshments

6:00 PM Program starts

[Click here for details](#)

Visit www.smpteny.org to register.

**IMPORTANT! We need your vote in
SMPTE's 2008 Election for Financial VP.**

Voting ends October 17 at 11:59 PM.

Visit the Voting page at www.smpteny.org

It's quick and easy!

(A good turnout will put a smile Ed Schuller's face!)

SMPTE-NY PAGE TWO

Garland J. “Gary” Chapman, 1952 - 2008



Garland J. “Gary” Chapman passed away Wednesday, September 24, 2008 in White Plains Hospital, White Plains, NY, after a long illness. Born July 19, 1952 he was the son of Mary and the late Garland R. Chapman of Lockport, NY. Gary was a 1970 graduate of DeSales High School. He was the founder of his own company, NNY, Inc., and later was employed as an executive for Chyron Corp.

He was a private pilot that had earned his I.F.R. license. He is survived by his daughter, Lauren of Boston, MA; his mother, Mary of Lockport; three brothers, James (Faye) of California, William (Susan) of Alden, NY and David (Carrie) of California; and a sister, Patricia (late Richard) of Ohio; also survived by several nieces and nephews.

November 2008 NY Section meeting Tuesday, November 11, 2008 (note it's on a Tuesday) Green Lights for the Television Studio

A Lighting Designer's Search for Energy-Efficient Lighting That Actually Looks Good On-Camera.

Lighting and light source technologies have changed dramatically over the past decade. Award-winning Lighting Designer John Gates will walk you through a range of television studio light sources that will allow you to design your lighting in an environmentally conscious manner using various energy-efficient sources without compromising your own lighting design approach. John starts with what you can do right now with the lights you already own, looks at lights presently available that you might not own and then looks forward to what direction your future choices might be. This is definitely not “one size fits most” lighting.

JOHN GATES is a Lighting Designer with over twenty years of experience in lighting television, film and special events. John's work has appeared on almost every domestic broadcast and cable network and several foreign networks: ABC, Al-Jazeera, ARD, BBC, CBC, CBS, CNN, C-Span, Discovery Channel, Dubai Television, ESPN, Fox, Group W, HBO, Hearst, MSNBC, MTV, NBC, RTE, PBS, Playboy, Tele+2, among others. He has lit every U.S. President since Nixon and works in many formats, including 3D.

Social Networking

In today's economy, it's more important than ever to strengthen your business relationships.

New opportunities can come suddenly, so how do you prepare?

Web sites such as [LinkedIn](#), [Plaxo](#), [Twitter](#) and many others help people stay in touch and increase their contacts. Whether you're looking to hire someone or be hired, an individual's professional profile may make all the difference. Think of it as an online resume, without it really being a resume-- and it does not mean that you're looking for a job. Many industries are represented, including ours.

The SMPTE [Member Directory](#) is also a good resource for finding people in our field.

SMPTE-NY PAGE TWO

Member News, Positions and equipment wanted/available

Email your submissions by the 20th of the month to Tim Dwight, timdwright@mac.com

Please try to limit the text to about 100 words or less and provide contact info.

Member news

Please submit any news you have to your editor.

Tim Dwight is now at **Company 3** in NY.

CNN NY / Broadcast Maintenance Engineering Opportunity !

CNN's NY headquarters, located in midtown, is seeking a talented team-based Broadcast Maintenance Engineer for a FT career opportunity. The position requires the ability to work shifts, weekends and holidays while supporting 24x7x365 news and production systems.

This hands-on position requiring the demonstrated ability to perform repairs and calibration on equipment and systems for newsgathering, production, and desktop.

Component-level technical knowledge of switchers, routers, nonlinear edit systems, studio camera systems, robotic pedestals, IP-based servers, audio boards and matrices, RTS intercom, desktop PC repair, fiber transport systems, field cameras, VCRs, monitors, wireless and wired microphones and intercom belt packs. Demonstrated expertise in analyzing and solving complex technical problems.

For more information or to apply, please visit our website at

www.turnerjobs.com and refer to 86467BR.

For an immediate response, please email a Word copy of your resume to

Brad.Ramer@turner.com

Equipment available

Ace Video / Temmer Video

Used equipment for sale: VTRs, terminal gear, monitors, video demods, time code, camera support, film equipment, audio, lighting & grip. Click below for full listing:

www.tinyurl.com/3jdnog

acevideonyc@gmail.com