



November 5, 2008

PAGE TWO is a free service for the New York Section of the Society of Motion Picture and Television Engineers and is your chance to exchange information of mutual interest, including local events and activities for SMPTE members such as educational seminars, meetings of other professional organizations, public service announcements relevant to film, video and audio. Also, equipment and help-wanted/available in the New York area. If you would like to place a short blurb on PAGE TWO, email your submission by the 20th of the month to Tim Dwight, [timdwight@mac.com](mailto:timdwight@mac.com). Visit [www.smpteny.org](http://www.smpteny.org) for updated NY Section information.

## **November 2008 NY Section meeting reminder**

***Tuesday*, November 11, 2008**

**“Environmentally Beneficial Lighting  
for the TV and Film Industry”**

A Lighting Designer’s Search for Energy-Efficient Lighting That Actually Looks Good On-Camera.

**The Event Space at B&H Photo Video**

440 Ninth Ave. (at 34th St.) New York NY

5:30 PM Refreshments

6:00 PM Program starts

Click [here](#) for details in the meeting notice.

**Registration required!**

Visit [www.smpteny.org](http://www.smpteny.org) to register

## **December 2008 NY Section meeting**

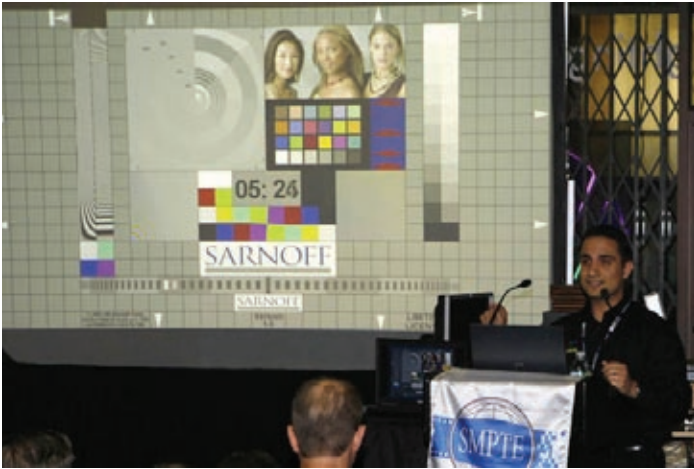
**SMPTE-NY Annual Holiday Party!**

**Date, time and place TBD, so stay tuned!**

# SMPTE-NY PAGE TWO

## SMPTE-NY Past Section Meetings

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**October, 2008**

### “Lip Sync and You”

Evertz, Pro-Bel and Sarnoff discussed test signals and analyzers.

Click [HERE](#) for pictures.

Password: SMPTE709



**September, 2008**

### “Dolby 3D Digital Cinema”

A special filter wheel accessory is inserted inside the digital cinema projector and the 3-D image is reconstructed using corresponding fixed filters in the audience’s glasses. The result is a clear, realistic 3-D representation with a full spectrum of colors. Ed Schuller gave a presentation on the use of some selected motion picture test films.

Click [HERE](#) for pictures.

Password: SMPTE709



**June, 2008**

### “File Exchange and Interoperability in Post Production”

A lively discussion of file-based workflow.

Click [HERE](#) for pictures.

Password: SMPTE709

Click [HERE](#) for a full video of the presentation (REAL Player required-- get if free [HERE](#)).

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## Member News, Positions and equipment wanted/available

Email your submissions by the 20th of the month to Tim Dwight, [timdwight@mac.com](mailto:timdwight@mac.com)

Please try to limit the text to about 100 words or less and provide contact info.

## Member news

Please submit any personal or industry news to your editor.

Ishan Bhawnani has joined FIS Blue NJ ([www.fisblue.com](http://www.fisblue.com)).

FIS Blue in Millburn, NJ offers a comprehensive line of fiber optic connectivity solutions for the broadcast market, including those conforming to SMPTE standards 304M, 311M and 358M.

908-477-1128 cell

[bhawnaniishan@yahoo.com](mailto:bhawnaniishan@yahoo.com)

## CNN NY / Broadcast Maintenance Engineering Opportunity!

CNN's NY headquarters, located in midtown, is seeking a talented team-based Broadcast Maintenance Engineer for a FT career opportunity. The position requires the ability to work shifts, weekends and holidays while supporting 24x7x365 news and production systems.

This hands-on position requiring the demonstrated ability to perform repairs and calibration on equipment and systems for newsgathering, production, and desktop.

Component-level technical knowledge of switchers, routers, nonlinear edit systems, studio camera systems, robotic pedestals, IP-based servers, audio boards and matrices, RTS intercom, desktop PC repair, fiber transport systems, field cameras, VCRs, monitors, wireless and wired microphones and intercom belt packs. Demonstrated expertise in analyzing and solving complex technical problems.

For more information or to apply, please visit our website at

[www.turnerjobs.com](http://www.turnerjobs.com) and refer to 86467BR.

For an immediate response, please email a Word copy of your resume to

[Brad.Ramer@turner.com](mailto:Brad.Ramer@turner.com)

## Equipment available

**Ace Video / Temmer Video**

Used equipment for sale: VTRs, terminal gear, monitors, video demods, time code, camera support, film equipment, audio, lighting & grip. Click below for full listing:

[www.tinyurl.com/3jdnog](http://www.tinyurl.com/3jdnog)

[acevideonyc@gmail.com](mailto:acevideonyc@gmail.com)

718-392-1100