

The New York Section of the
**Society of Motion Picture
and Television Engineers**



PAGE TWO

November 6, 2007

PAGE TWO is a free service for the New York Section of the Society of Motion Picture and Television Engineers and is your chance to exchange information of mutual interest, including local events and activities for SMPTTE members such as educational seminars, meetings of other professional organizations, public service announcements relevant to film, video and audio. Also, equipment and **help-wanted/available** in the New York area. If you would like to place a *short* blurb on **PAGE TWO**, email your submission *by the 1st of the month* to Tim Dwight, tdwight@creativebubble.com
Visit www.smpteny.org for updated NY Section information.

November SMPTTE New York Section Meeting
Motion Compensated HD Format Conversion
Wednesday, November 14, 2007

EUE SCREEN GEMS STUDIOS
222 EAST 44th STREET, 5th Floor
(Between 2nd & 3rd Avenues), New York, NY

Subway: 4,5,6,7,S to 42nd St. Grand Central Station

5:30 PM - Social Hour and demonstrations
6:30PM - Presentation begins
Produced by Warren Singer

The dramatic growth in the availability of HD content and the desire to make that content available around the world requires the conversion to multiple HD standards without degradation of image quality.

Come see live demonstrations and hear about the impact of Motion Compensation on HD conversions as implemented by presenters from:
Asaca/ShibaSoku, For-A, Pro-Bel, and Snell & Wilcox.

The NY Section would like to thank EUE SCREEN GEMS STUDIOS for the use of their facilities, and the following companies for providing equipment:
NVision, Sony and Tamuz Broadcast.

December SMPTTE NEW YORK HOLIDAY GET TOGETHER
Tuesday, December 18, 2007. 6PM - 9PM.
See details on next page...

The New York Section of the
**Society of Motion Picture
and Television Engineers**



PAGE TWO

Positions and equipment wanted/available

Email your submissions *by the 1st of the month* to Tim Dwight, tdwight@creativebubble.com
Please limit the text to 80 words or less and provide contact info.

Democracy Now!, a daily independent TV/Radio/Internet news hour, seeks **Chief Broadcast Engineer**. This position maintains and operates live TV broadcast news facility, designs and implements new audio and video systems, performs equipment repairs and performs administrative duties. Two years chief engineer experience required. This is a full-time NYC based position with benefits and salary based on experience. Visit www.democracynow.org/jobs.shtml for more details.
Please send cover letter and resume to job@democracynow.org with "Engineer" as the subject line.

Established 30+ years ago, a leading manufacturer of video processing equipment seeks a **Technical Applications Engineer** to provide technical sales support and after-sale field service. 10+ years experience in television broadcast engineering is expected. Position is based in New York City. Product training will be provided. Extensive travel required. Email resume and salary history to TVBroadcastEngineer@gmail.com. Confidential.

December SMPTE NEW YORK HOLIDAY GET TOGETHER

DATE: **Tuesday**, December 18th, 2007.

6:00 PM to 9:00PM Party and Refreshments

LOCATION: McGee's Bar, 240 W 55th St., New York, NY. (212) 245-0922
Between 8th Ave., and Broadway.

Subway: A,B,C,D,1 to 59th St., NQRW to 57th St., C,E to 50th St.

You need to bring your SMPTE membership card to be admitted.
Non members can pay \$20.00 OR become a SMPTE Member at the door.

Sponsors:

Avid, ADC, AVT, Belden, Dolby Labs, Evertz, Fujifilm, Grass Valley, Harris, Harmonic, Ikegami, Leader, Miranda, Nvision, Inc., Omneon Video Networks, Ross Video Limited, Panasonic, Snell and Wilcox, Sony, Vitec Group Communications.



FIELD TRIP TO THE MALKAMES CAMERA MUSEUM and 20 Seat SCREENING ROOM in Scarsdale, NY

This is not an official activity of the New York Section but is intended for a group of interested SMPTE members ONLY. See and hear about camera and cine machinery going back over a hundred years, including the cameras that were used for D.W.Griffith's "*Birth of the Nation*", the San Francisco Earthquake, the Admiral Byrd Expedition to the North Pole, the tragic Scott Expedition to the South Pole, the Akeley "pancake" cameras and much more. **D.Karl Malkames**, ASC, will be our host.

If we have enough interest to justify a tour, I will try to schedule it for this winter or early spring of 2008. Contact Ed Schuller by email (only) at seaviews@att.net
Space is limited, so contact me early.

FIELD TRIP TO ESPN BROADCAST CENTER in Bristol, Connecticut

This is not an official activity of the New York Section, but intended for a group of interested SMPTE MEMBERS ONLY. If we have enough interest to justify a tour, I will try to schedule it for the Fall or Winter. Contact Ed Schuller by email (only) at seaviews@att.net

NEW SUPER 16mm POST-PRODUCTION TEST MATERIAL

Unique, because **it is possibly the only Super 16 test material available**, the Super 16mm Telecine Alignment Film, Revision 3 from BKSTS, is now available through the SMPTE Test Materials Department. Its primary use is to evaluate the quality of telecine or film scanner output. A secondary use is as a quality control target carried through the various stages of post-production. Its principal features are: Main image size and position conforming to specifications in the ANSI-SMPTE 201M standard for Super 16mm as well as DIN 15602- part 7.

Other features include calibrations for the 16:9 images required for wide screen television; subsidiary calibrations for 4:3 pan-scan operations; astigmatism patches for assessment of gate performance; 1 MHz to 6 MHz frequency grating for resolution analysis; grey scale for assessment of color balance; high contrast patches for assessment of long term and short term streaking; circles and diagonals for checking geometry and interlace; linearity squares.

For 16 X 9 widescreen television use, calibrations are provided to correspond to EBU R86, and SMPTE 96M specifying maximum safe area to be scanned on Super 16mm film. Calibrations are shown in inch as well as metric dimensions. Complete descriptions and instructions for use come with the Super 16mm film.

For order forms and pricing information contact Anne Seminara at the SMPTE Test Materials Department. Phone: 914-761-1100, x113 or email: aseminara@smpte.org

Alternately, for order forms and technical details contact Ed Schuller, Test Materials Advisor for SMPTE's New York Section at 516-676-3549 or email: seaviews@att.net